

Hospitality & Technical Rider

This document is an integral part of the agreement between the Promoter and Solis Sales, representing the Artist Wood & Pop. All requirements listed below must be adhered to unless otherwise agreed upon in writing prior to the event. In case of questions please contact us!

1. Hospitality

The Promoter will provide adequate catering for both the artist and their guests, available before, during and after the performance. Catering includes a sufficient supply of beverages such as hard seltzer, beer, soft drinks and water (if possible sparkling).

A secure space must be provided for storing equipment and belongings.

2. Technical Rider

The Promoter agrees to provide all equipment and technical support necessary for the performance as described below, unless otherwise agreed upon in writing.

Equipment

CDJs: minimum of 2x Pioneer CDJ-3000 or CDJ-2000nxs2, properly linked.

Mixer: Pioneer DJM-900nxs2, DJM-A9 or DJM-V10.

Monitoring: speakers must be provided in the DJ booth, controllable via the mixer

Microphone: a handheld mic, controllable via the mixer (just in case...)

If this equipment is not available, please contact us!

DJ Booth and Stage

A stable, well-lit stage is required. The DJ booth must have enough space to comfortably accommodate at least two persons. If the venue is expected to be warm, a fan directed at the DJ booth would be much appreciated!

Lighting

Blue tones and white/gold highlights are preferable. The Artist will not bring any lighting technicians.

For any irregularities, changes or questions please contact woodandpop@gmail.com

We look forward to a great collaboration!